

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. II YEAR

SUBJECT: Music

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2022-2023

(Session 2023-24)

(NEP-2020)

Class / कक्षा	:	B.A. Second Year/ बी.ए. द्वितीय वर्ष
Subject / विषय	:	Music / संगीत
Title of Paper/ प्रश्नपत्र का शीर्षक	:	History of Indian Music / भारतीय संगीत का इतिहास
Course Type/कोर्स टाइप	:	Core Course/Major II/Minor/Elective
Paper/प्रश्नपत्र	:	II
Max Marks:अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04(Theory)

<u>Course</u>	1. To knowledge of musical Terminology.
<u>Learning</u>	2. To knowledge of principle of Indian music.
<u>outcomes</u>	3. To know Description of Tabla.

Particular /विवरण

	Prescribed Ragas: Pooriya, Malkons, Des Prescribed Talas: Dhamar, Dadra
	पाठ्यक्रम हेतु निर्धारित राग:- पूरिया, मालकौंस, देस पाठ्यक्रम हेतु निर्धारित ताल:- धमार, दादरा।
Unit-I	Definition A. Taal, Laya, Beats, Sum, Tali, Khali, Aavartan. B. Specialities of Naad: Musical Sound and Non Musical Sound
इकाई 1	परिभाषाएँ अ. ताल, लय, मात्रा, सम, ताली, खाली, आवर्तन। ब. नाद की विशेषताएँ – सांगीतिक एवं असांगीतिक ध्वनि।
Unit-II	A. Write up following Ragas their Doha, Aroh-Awroh and Pakad: Pooriya, Malkons, Des. B. 40 Principles of Hindustani Music System
इकाई 2	अ. निम्नलिखित रागों का दोहा, आरोह-अवरोह एवं पकड़ सहित विवरण: पूरिया, मालकौंस, देस ब. हिन्दुस्तानी संगीत पद्धति के 40 सिद्धांत।
Unit-III	A. Merit of Vocalists B. Demerit of Vocalists
इकाई 3	अ. गायकों के गुण। ब. गायकों के अवगुण।
Unit-IV	A. Description of Tabla with Sketch and Tuning Practice. B. Writing in notation of prescribed following songs in syllabus: (1) Sargam (2) Lakshan Geet (3) Vilambit Khyayal (4) Chhota Khayal (5) Dhruvpad (6) Dhamar
इकाई 4	अ. तबले का सचित्र वर्णन एवं सुर में मिलाने का अभ्यास। ब. पाठ्यक्रम में निर्धारित निम्नलिखित गीतों का स्वरलिपि सहित लेखन: (1) सरगम (2) लक्षणगीत (3) विलंबित ख्याल (4) छोटा ख्याल (5) ध्रुवपद (6) धमार
Unit-V	A. Life sketch and Musical Contribution of Taansen. B. The study of following Talas and writing with dugun (with Beats, Bol and Sign): Dhamar, Dadra.
इकाई - 5	अ. तानसेन का जीवन परिचय एवं सांगीतिक योगदान। ब. निम्नलिखित तालों का अध्ययन एवं दुगुन सहित लेखन (मात्रा, बोल एवं चिन्ह सहित) – धमार, दादरा।

M. Paul

S. K. Kapoor
26.9.23

Aarti

Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1 Hathras Sangit karyalaya (2004)
2. Bhatkhande V.N. Kramik Pustak Malika part –2 Hathras Sangit karyalaya (2009,2011)
3. Dr. Shrivastava veena – Bhartiya Lok Sangeet (Sansrakshan, Samvard Exam Sambhavanaye) 2012, ISBN978-81-7487-780-2 Rad publication, New Delhi
4. Gehani Ranjani, Alankars The Riyaz Manual impressive impression 2016
5. Sharma Manorama – Folk India: A Comprehensive study of Indian music & Culture Sandeep Prakashan 2004 ISBN 817574422, 978814541423
6. Garg Lakshminarayan – Sangeet Vishrad, Sangeet karyalaya Hathras U.P. 1998

Suggested links-

1. “@Aarambhika” on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook

Scheme of Marks:

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 (Time : 03:00 Hrs.)	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) Section (B) 24 Marks: Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions Section (C) 36 Marks: Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10 4 question 06 marks each - 24 4 questions 09 marks each - 36 Total 70

K. Pandey

S. S. Kapoor

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Max Marks: अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02 (Practical)

- Course** 1. The course aims to acquaint the students with the Hindustani Music System.
- Learning outcomes** 2. The meaning of the initial technical words of music and to acquaint the student with Ragas and Talas.
3. To give some knowledge of Light music in prescribed ragas.

Particular / विवरण

	Demarcated Ragas: Pooriya, Malkaunsh, Des Prescribed Talas: Dhamar, Dadra
	पाठ्यक्रम हेतु निर्धारित राग:- पूरिया, मालकौंस, देस पाठ्यक्रम हेतु निर्धारित ताल:- धमार, दादरा
Unit-I	Practice of singing Five Alankars of Thatas in Prescribed Ragas
इकाई 1	निर्धारित रागों में पाँच थाट अलंकारों का गायन।
Unit-II	Learning of Aaroha- Awaroha- Pakad, Sargam geet in Prescribed Ragas. Practice of singing any two raga Sargam in prescribed ragas.
इकाई 2	अ. पाठ्यक्रम में निर्धारित रागों के आरोह, अवरोह, पकड़, सरगम गीत गायन। ब. पाठ्यक्रम में निर्धारित रागों में से किन्हीं दो रागों में सरगम गीत का गायन।
Unit-III	a. Practice of singing One Bada Khyal and Two Chhota Khyal, One Bhajan, One Geet in prescribed Ragas. b. Practice of singing any two Lakshan Geet in prescribed Ragas.
इकाई 3	अ. पाठ्यक्रम में निर्धारित रागों में एक बड़ा ख्याल एवं दो छोटा ख्याल, एक भजन एक गीत गायन। ब. पाठ्यक्रम में निर्धारित रागों में से किन्हीं दो रागों में लक्षणगीत का गायन।
Unit-IV	a. Singing any Folk Song, Bhajan, Geet, Gajal, Vande Matram, Rashtra Gaan, Madhya Pradesh Gaan b. Practice of singing any four Chhota Khyal with Taan and one Tarana Gayan.
इकाई 4	अ. गीत गायन कोई एक लोकगीत, भजन गीत, गजल, वंदे मातरम्, राष्ट्रगान, मध्यप्रदेश गान। ब. पाठ्यक्रम में निर्धारित रागों में से किन्हीं चार रागों में छोटा ख्याल का गायन (तानों सहित) एवं एक तराना गायन।
Unit-V	a. Practice of singing one Dhrupad Gayan with Dugun. b. Presentation of following taali with hand – Dhamar, Dadra.
इकाई - 5	अ. पाठ्यक्रम में निर्धारित रागों में से किन्हीं एक राग में एक ध्रुपद का गायन दुगुन के साथ। ब. निम्नलिखित तालों की हाथ से ताली देकर प्रस्तुति – धमार, दादरा

S. S. Kapaleo

Aarti

Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1 Hathras Sangit karyalaya (2004)
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Scheme of Marks:

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz	10	Viva Voce on Practical	10
Attendance	5	Practical Record File	10
Assignments (Charts/model/seminar/Rural Service/Technology Dissemination/Report of Excursion/Lab Visits/Survey/Industrial visit)	15	Table work/Experiments	50
Total	30		70

Handwritten signatures and dates:
Aarti
S. Kapteo
26-9-23